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Bell Media's Harold Greenberg Fund Announces Support for 30 New Canadian Film Projects

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– Highlights include *Three Day Road* and *Through Black Spruce*, based on novels by Joseph Boyden; *Goalie*, the story of legendary hockey player Terry Sawchuk; and *Canada*, based on the novel by Pulitzer Prize-winning author Richard Ford –

TORONTO (March 3, 2016) – Bell Media's Harold Greenberg Fund announced today its support for 30 new Canadian film projects in all stages of development from story optioning and polish and packaging, to first and second drafts. Among the supported projects are: Don McKellar's *The Last Letter From Your Lover*, *What Waits For Them in the Darkness* from Stephen Dunn, director of *Closet Monster*, winner of Best Canadian Feature Film at the 2015 Toronto International Film Festival; *Three Day Road* and *Through Black Spruce*, based on the award-winning novels by acclaimed Canadian author Joseph Boyden; Adriana Maggs' *Goalie*, about NHL Hall of Famer Terry Sawchuk; and *Canada*, based on the novel by Pulitzer Prize-winner Richard Ford.

"Some of the brightest and best filmmakers continue to come out of Canada, and we're proud to play a role in bringing their vision to life," said John Galway, President, English-Language Program, The Harold Greenberg Fund. "With names like Don McKellar, Stephen Dunn, Léa Pool, and Mina Shum attached, this latest round of projects is sure to leave its mark."

Supported projects include:

Story Option – First Option

All My Puny Sorrows

Mulmur Feed Co.

Screenwriter: Michael McGowan

Three Day Road

Northwood Media Inc.

Screenwriter: Jason Buxton

Story Option – Option Renewal

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Sarrazin Productions Inc.

Screenwriter: Suzette Couture

Polish and Packaging

Out Late

Palomar

Screenwriters: Thomas Michael, Paolo Mancini

Director: Léa Pool

The Last Letter From Your Lover

The Film Farm Inc.

Screenwriter: Esta Spalding

Director: Don McKellar

Ripple's Effect

Neophyte Productions Inc.

Screenwriters: Jeremy LaLonde, Ryan DeGama

Director: Jeremy LaLonde

Road Through Kandahar

Go Films Inc.

Screenwriter: Ariel Nasr

Director: Ariel Nasr

Indian Horse

Screen Siren Pictures

Screenwriter: Dennis Foon

Director: Stephen Campanelli

Halloween Party

Northeast Films Inc.

Screenwriter: Jay Dahl

Director: Jay Dahl

Meditation Park

Thoughts From the Asylum LTD.

Screenwriter: Mina Shum

Director: Mina Shum

Paper Year

First Generation Films

Screenwriter: Rebecca Addelman

Director: Rebecca Addelman

Swan Dive

Awesomology

Screenwriter: Sara St. Onge

Director: Sara St. Onge

Venus

Compass Productions Inc

Screenwriter: Eisha Marjara

Director: Eisha Marjara

Trench 11

Carousel Pictures Inc.

Screenwriter: Leo Scherman

Director: Leo Scherman

Midnight at the Paradise

Industry Pictures Inc.

Screenwriter: Bill Robertson

Director: Bill Robertson

Goalie

Foundry Films Inc.

Screenwriters: Jane Maggs, Adriana Maggs

Director: Adriana Maggs

Sorry For Your Loss

Middle Child Films Inc.

Screenwriter: Collin Friesen

Director: Collin Friesen

First to Second Draft

The Hockey Skates

Amberwood Productions Services Inc.

Screenwriter: Kris Pearn

Through Black Spruce

Buffalo Gal Pictures Development Inc.

Screenwriter: Barbara Samuels

Night Raiders

Uno Bravo Inc.

Screenwriter: Danis Goulet

Pandora

A71 Productions Inc.

Screenwriters: Randall Thorne, Wendy "Motion" Brathwaite

Aquarica

Item 7 Inc.

Screenwriter: Martin Villeneuve

Old Punker

Darius Films Inc.

Screenwriter: Terrance Odette

The Stuntman

Cardinal Film Inc.

Screenwriter: Michael Dowse

The Defection

Lumina Pictures Inc.

Screenwriter: David Weaver

Canada

Seventh Son Productions Inc.

Screenwriter: Jason Sherman

The Season is Turquoise

Couzin Films Inc.

Screenwriter: Sabah Haider

How to Disappear Completely

Nick Citton

Screenwriter: Nick Citton

What Waits For Them In The Darkness

Rhombus Media Inc.

Screenwriter: Stephen Dunn

The Long Distance Thing

Banner House Productions Inc.

Screenwriter: Pat Kiely

– HGF –

About The Harold Greenberg Fund:

The English-Language Program of the Harold Greenberg Fund, with contributions from The Movie Network, provides reimbursable financial assistance for the development and production of feature films, as well as sponsoring industry workshops, training programs, festivals, special events, and awards. Since its inception in 1986, the English and French-Language Programs of the Fund have supported nearly 4,000 projects and initiatives, for an investment of over \$85 million to date in the Canadian film and television industry. It is proud to support the vision and works of Canadian storytellers.